

MANONMANIAM SUNDARANAR UNIVERSITY

TIRUNELVELI – 12

MPhil English (For affiliated colleges)

(For those who joined the course from the academic year 2018-2019 onwards -Fulltime)

Sl. No.	Sem	Course Title	Credits	LHrs/Wk
1.	I	Core –I- Research and Teaching Methodology	4	4
2.	I	Core—II – Critical Theory	4	4
3.	I	Elective –Contemporary Literature (or) Women’s Studies	4	4
4.	II	Project and Viva Voce	12	-
		Total	24	

MANONMANIAM SUNDRANAR UNIVERSITY

MPhil English

Paper - I

RESEARCH AND TEACHING METHODOLOGY

L T P C

OBJECTIVES:

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1. To introduce the students to the research methodology associated with future courses in literature.
2. To make the students understand the methodology of research.
3. To enable the learners to prepare dissertation/thesis/journal papers.

Unit – I - Meanings and objectives of research (12 Hours)

Research in language and literature, Materials and tools of research (books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished thesis, newspaper articles, journals, govt. publications, e-journals, web references, research cities, printed and web indexes, etc. e-mail discussions groups, special libraries. Advanced study centers, virtual libraries, web search engines, etc.)

Unit – II – The Process of research (12 Hours)

Selecting a project: the survey of relevant literature: defining aims and objectives: designing hypothesis: scope and limitations: preparing a research proposal: planning, etc. – Mechanics of research

Unit – III – Presentation of Research (12 Hours)

Title, aims and objectives: research format: avoiding plagiarism: quoting and creating in-text citations (documentation); research findings; using standard style sheets.

Unit – IV – Language, style and types of discourses (12 Hours)

Diction, the style suitable for a literary thesis, Narration, Argumentation, Exposition, Description, Affective Fallacy. Dissociation of Sensibility, Figurative; Language, Intentional Fallacy, Objective Correlative, Pathetic fallacy, Point of view, Satire.

Unit – V – Methodolgy of Teaching (12 Hours)

Teaching – Objectives of Teaching, Phases of Teaching- Teaching Methods; Lecture Method, Discussion Method, Discovery Learning, Inquiry, Problem Solving Method, Project Method, Seminar – Integrating ICT in Teaching: Individualised Instruction, Ways for Effective Presentation with Power Point – Documentation – Evaluation ; Formative, Summative & Continuous and Comprehensive Evaluation – Later Adolescent Psychology: Meaning, Physical, Cognitive, Emotional, Social and Moral Development – Teaching Later Adolescents.

(Total 60 Hours)

References:

- Paltridge, B (2006). *Discourses Analysis: An Introduction*. London: Continuum Discourses
- Barry, Peter.2002. *Beginning Theory: an Introduction to Literary and Cultural Theory*. New York: Manchester United Press.
- Crystal, David. 1994. *The Cambridge Encyclopedia of the English Language*. London. CUP.
- Madden, Frank.2002. *Exploring Poetry*. London: Longman.
- Versonk, Peter.2002. *Stylistics*. Oxford:OUP
- Frow, John.2009. *Genere*, Routledge Publication
- Black Elizabeth, 2006. *Pragmatic, Stylistics*, Edinburgh University Press Ltd.
- Gilbaldi, *MLA Handbook for writers of Research Papers*(8th Edition)
- Sampath.K, Panneerselvam, A & Santhanam, S. (1984). *Introduction to Educational Technology (2nd revised ed.)* New Delhi; Sterling Publishers.
- Sharma, S.R.(2003). *Effective classroom teaching modern methods, tools & techniques*. Jaipur: Mangal Deep.
- Vedanayagam, E.G. (1989). *Teaching technology for college teachers*, New York: Sterling Publishers.

Paper –II CRITICAL THEORY

L T P C

Objectives:

(1) Acquainting the learners with the various literary theories.

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(2) To make the students appreciate and criticize texts and works of art themselves.

UNIT – I Theory after Theory (12 Hours)

1. Peter Barry -- Legacies of Theory – Presentism – Presentism in practice – New Aestheticism – New aestheticism in practice – What to read on new aestheticism – Cognitive poetics – Cognitive poetics in practice – What to read on cognitive poetics.

2. Jonathan Culler – Structuralism and Literature

UNIT – II Marxist literary theories (12 Hours)

Roland Barthes - Andy Stafford and Susan McManus

Moyra Haslett - The politics of literature: Marxist Literary Theories

UNIT – III Feminist Theory (12 Hours)

Helene Cixous – Julia Dobson

Ruth Robbins - Will the real feminist theory please stand up?

UNIT – IV Deconstruction (12 Hours)

Paul de Man – The Resistance to Theory

Julian Wolfreys – Deconstruction, what remains unread

UNIT – V Postmodernism (12 Hours)

Cleanth Brooks - The Primacy of the Reader

Arkady Plotnitsky – Postmodernism and Postmodernity

(Total 60 Hours)

REFERENCES:

- Peter Barry, *Beginning Theory an Introduction to Literary and Cultural Theory* Third Edition
- S. Ramaswami & V.S. Sethuraman. *English Critical Tradition an Anthology of English Literary Criticism Volume 2*. Chennai. Trinity Press.
- *Contemporary Critical Theories From Lacan to Said*, Edited by Jon Simons, Edinburgh University Press.
- *Introducing Literary Theories: A Guide and Glossary* Edited by Julian Wolfreys, Edinburgh University Press.
- *Contemporary Criticism an Anthology* Edited by V.S. Sethuraman , Macmillan Publishers India Ltd.

Paper III – Elective I
Contemporary Literature

L P T C
4 0 0 4

Objectives:

- To familiarize the students with the literary works of different countries and cultures.
- To enable the learners to compare the different works and get a better understanding of them.

Unit I British Literature(12 Hours)

Poetry	Benjamin Zephaniah – 1) <i>We Refugees</i> 2) <i>The Race Industry</i>
Drama	Tom Stoppard - <i>Arcadia</i>
Fiction	Zadie Smith - <i>Swing Time</i>

Unit II American Literature(12 Hours)

Poetry -	Charles Bright- <i>North American Bear (The Norton Anthology of American Literature)</i>
Drama	Tracy Letts - <i>August: Osage County</i>
Fiction	Rachel Gold - <i>Being Emily</i>

Unit III African Literature(12 Hours)

Poetry	Francis Duggan -- <i>Racism is Around me Everywhere</i>
	Herbert Logerie -- <i>The Colour of Racism</i>
Drama	Athul Fugord -- <i>A Lesson From Aleos</i>
Fiction	Ben Okri -- <i>The Famished Road</i>

Unit Canadian Literature(12 Hours)

Poetry	Dorothy Livesay --1) <i>Green Rain</i> 2) <i>Nocturne</i>
Drama	Joan Mac Leod -- <i>The Valley</i>
Fiction	Michael Ondaatje -- <i>Divisadero</i>

Unit V South Asian Literature(12 Hours)

Poetry	Basil Fernando <i>Yet Another Incident in July 1983</i>
Drama	Girish Karnad <i>Wedding Album</i>
Fiction	Khalid Hosseine <i>And the Mountains Echoed</i>

(Total 60 Hours)

References:

1. David Lane - *Contemporary British Drama*, 2010.
2. Tracy J. Prince, *Culture Wars in British Literature: Multiculturalism and National Identity*, 2012.
3. Florence Stratton *Contemporary African Literature and the Politics of Gender*, 1994
4. Karen Meyers, Erik V. R. Rangno, Jerry R. Phillips, Michael Anesko *Contemporary American Literature, 1945 – Present*, 2010
5. W. J. Keith ,*Canadian Literature in English, Volume 2*, 2006
6. Alex Tickell, *South-Asian Fiction in English: Contemporary Transformation*

Elective – II
Women’s Studies

L P T C
4 0 0 4

Objectives:

- To sensitize the learners on the issues of women
- To analyze and interpret the various voices raised in support of women and to contribute towards women empowerment.

Unit I : Prose (12 Hours)

Virginia Woolf – *Modern Fiction*

Arundhati Roy -- *Walking with the Comrades*

Unit II : Poetry (12 Hours)

Carol Ann Duffy -- “Anna Hathaway” , “ Onion”

Sylvia Plath -- “Daddy” , “The Colossus”

Kamala Wijeyaretna -- “ On Seeing a White Flag Across a Road”

Imtiaz Dharkar – “Purdah I”

Unit III : Drama (12 Hours)

Susan Glaspel -- *Trifles*

Vinodini -- *Thirst*

Lorraine Hansberry -- *What Use are Flowers?*

Unit IV : Fiction (12 Hours)

Jeannette Winterson -- *Oranges are not the Only Fruit*

Mahasweta Devi – *Draupadi*

Unit V : Fiction (12 Hours)

Bama – *Karukku*

Chimamanda Ngozi Adichie – *Half of a Yellow Sun*

(Total 60 Hours)

References:

- Winterson, Jeanette. *Oranges Are Not the Only Fruit.* , 1987
- Nick Bentley, *Contemporary British Fiction*, 2008
- Angela Y. Davis, *Women, Race, & Class*, 2011.
- Kathy Davis, Mary Evans, Judith Lorber, *Handbook of Gender and Women's Studies*, 2006.